



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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photo by Brad Marsh

Students selling books back to a Wallace College Book Company representative on the Marvin Center's ground floor for prices that sometimes amount to less than a song.

Books:

Blame market, not GW, for paltry prices

by Andrew P. Molloy
News Editor

At the beginning and end of every semester, a representative of the Wallace College Book Company sets up his table in the ground floor of the Marvin Center and offers what many students feel are insultingly low amounts of money for quality books.

In fact, the buy-back rates on good condition paperbacks sometimes net less than 10 percent of

the original value of the book.

But the paltry prices offered for used books at last week's Marvin Center book buy-back were determined by the national market and not by the discretion of the Wallace representative, according to GW Bookstore Manager Monroe S. Hurwitz.

Every semester the Bookstore, which sponsors the buy back, gives Wallace a list of books which

(See BOOKS, p. 12)

Hospital to appeal government ruling

by Donna Nelson
News Editor

The GW Hospital is appealing the \$4.1 million of charity care disallowed by the federal government last week towards the University's repayment of federal money given for hospital construction.

The government confirmed the complaints filed by the Coalition of Financial Accountability about the GW and Capitol Hill hospitals. "The hospitals retroactively assigned patients to the program and did not properly notify patients about the [free care] program through signs and individual notices," according to an article which appeared in Thursday's issue of The Washington Post.

The government also cited the GW Hospital "for not publishing a list of the services, such as births and psychiatric care, that its program would not cover. The hospital was directed to give refunds to all eligible people who were turned away for these services," The Washington Post reported.

The GW and Capitol Hill hospitals are required to provide a certain amount of free care through the Hill-Burton Act of 1946. The Act provides hospitals federal money for construction

and in return the hospital is required to provide charity care for the next 20 years. GW Hospital is required to provide about \$500,000 a year in charity care until February 1998.

"I was pleased with the findings," said Cheryl Fish, a member of the Coalition, but she added the government did not mention other complaints that the Coalition had filed.

The Coalition was formed in 1978 to look at the city budget to locate money that would be better spent on welfare programs, Fish said.

Fish is also involved with the Adhoc Health Care Coalition which is working against the possible sale of GW Hospital to a for-profit health care corporation. They want to "either stop the sale entirely or modify" the plan, Fish said.

"Typically [with a for-profit hospital], costs go way up," and as a result, "care to poor decreases," Fish said.

Even if it is sold for-profit group, the GW Hospital would still have to provide a certain amount of free care under the Hill-Burton Act until the agreement expires in February, 1998.

RHA looks at lottery rule changes

by George Bennett
Editor-in-Chief

A Residence Hall Association (RHA) committee has proposed rules for this year's hall lotteries which would simplify the lottery system to a two-phase process and would give more preference to upperclassmen.

Lotteries to determine spaces in the halls for 1985-86 will take place in March. The RHA will vote on rules for the lottery early in February.

Guidelines proposed by a five-member committee headed by Thurston resident assistant Ben Klubes would make this year's lottery different from past lotteries by:

- condensing the four-tiered system of separate in-apartment, in-hall, all-apartment and all-hall lotteries to a two-tiered system combining the in-apartment and in-hall lotteries one night and having an all-resident lottery the next;

- giving more preference to upperclassmen by extending class priority to the all-hall lottery in addition to the all-apartment lottery;

- holding 160 less spaces in the apartments for transfer students and making these spaces available during the lotteries and

- allowing the 76 freshmen living in the apartments this year because of overcrowding in the residence halls to hold their spaces there.

Three longtime University employees have been promoted to high level administrative posts, GW announced last week.

- Robert D. Shoup, formerly the assistant director of planning and budgeting under Budget Director and Provost William D. Johnson, has been promoted to director of the Planning and Budgeting Office.

- Margaret K. Cohen, an assistant to Vice President for Academic Affairs Rod French, has been named an Assistant Provost for Academic Research.

- Associate Professor of Engineering Murray H. Loew has

been named assistant for academic computing, a new position in the vice president for academic affairs office.

Shoup and Cohen have both been GW employees since 1966. Shoup's promotion to planning and budgeting director comes seven months after Johnson took on Provost duties along with his duties as director of planning and budgeting.

Loew, a GW employee since 1975, will work with deans in developing instructional and research computer applications for the University in his new position.

—George Bennett

GW promotes three employees



Rita Moreno and Sally Struthers star in Neil Simon's new but not necessarily improved "The Odd Couple" - p. 11.

Inside

Wayne on Reagan: no big changes in second term - p. 3

Embassy official says protests have no effect on internal policy of South Africa - p. 7

Men's basketball team wins one and loses one in Atlantic 10 play - p. 16

RHA President Paul Tarlow said yesterday he is "not sure" how the proposals would fare when brought to a vote before the RHA next month. "I think there are some people that would have some concern" about condensing the system from four to two phases, Tarlow said.

Tarlow explained that, in the past, a sophomore or junior who was unable to get a space in the apartment lottery could still fall back on the separate residence hall lottery and have a relatively good number for that lottery.

Klubes said giving more priority to upperclassmen was "the most equitable system" because "people who are putting in their dues in the system tend to get priority."

"Everyone agrees that upperclassmen deserve some priority," Tarlow said. "It's a question of how much."

Klubes said 160 more spaces in apartments will be up for grabs during the lottery because "The major problem we had last year was the lack of apartment spaces." Under the current proposal, a total of 90 apartment

(See LOTTERY, p. 12)

JEC simplifies campaign rules for candidates

by Donna Nelson
News Editor

The nominated members of the Joint Elections Committee (JEC) held their second closed meeting Thursday night to discuss the rules for the campus elections set for Feb. 26 and 27.

Because of short period of time between the beginning of the spring semester and the campus elections, the JEC began meeting unofficially, said Babak Movahedi, president pro tempore of the GW Student Association (GWUSA) Senate.

JEC Chairman Andrew Tenenbaum said the JEC wants to make it "easier to run a

campaign" and "to encourage organizations to actively support campaign activities."

Some of the changes made in the campaign rules have created separate spending limits for student groups, Tenenbaum explained. If a group wishes to buy an ad in The GW Hatchet or throw a party on behalf of a candidate, the expenditures will not be subtracted from the candidate's own spending limit. Last year's expenditure limits were set at \$300 for campus-wide campaigns and \$200 for individual school elections.

GW Student Association (GWUSA)

Senator Marc Brandes replaced Jim Shuler, GWUSA office manager, as one of the executive appointments for the JEC after a meeting with the Senate rules committee Wednesday night. Shuler was removed and replaced by Brandes because members of the Senate wanted a senator to be included in any decisions which would change the election rules.

The three executive appointments of the five-member committee are scheduled for confirmation at the Senate meeting Tuesday night. GWUSA President Bob Guarasci does not foresee any problems with the confirmations of his executive ap-

pointments. Movahedi would not comment on the confirmations.

Candidate registration will be held in the Student Activities Office (SAO), room 425 and 427 of the Marvin Center, Feb. 4-7. A mandatory meeting for all candidates is also scheduled for Feb. 7, at 10 p.m.

After a week for preparation and strategy, the campaign will officially begin in the early hours of Feb. 19 and will continue until the polls close on Feb. 27.

Positions for election day poll watchers are available and will be paid "close to \$5 a hour," Tenenbaum said. Sign-up is located in the GWUSA office, Marvin Center 424.

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Campus beat U.S.A.

College Board figures show black students are posting more gains on their SATs, although they still trail the national average by nearly 100 points.

White students average smaller year-to-year gains, and blacks are slowly closing the gap.

The average combined score for blacks in 1984 was 715, while white students scored 932.

● ● ●
Tougaloo College, in Jackson, Miss., ended its basketball season 20 games short when nine of the teams 12 players were declared academically ineligible to play.

"The attitude of our administration is that Tougaloo is an academic institution first," explained athletic director James Coleman.

● ● ●
More than 90 percent of 1,875

U. North Carolina students flunked a geography test some estimating their state population anywhere from 25,000 to 250 million.

Less than half the students recognized Alaska and Texas as the largest states.

The exam was given "not expressly to embarrass North Carolinians or to indict our education system, but to link our state with the nationwide deficiency in geographic training," said UNC-Chapel Hill geography chairman Richard Kopec.

● ● ●
More single than married women use birth control pills, making them prime users of family planning services, reports a National Center for Health Statistics study.

Single women average 1,227

visits to clinics per 1,000 women, while married women compared at 1,020 visits per 1,000.

Correction

A recent article in The GW Hatchet ("AMI: Firm seems to have clean bill of health," Jan. 17) incorrectly reported that should AMI purchase or lease the GW Hospital, the hospital would report to AMI's Southern Regional office in Atlanta. AMI said last week that it had given The GW Hatchet incorrect information; should the deal go through, GW, as a teaching and collegiate hospital, would work with AMI's Academic Medical Center Division based at AMI's corporate headquarters in Beverly Hills, Calif.

HOMECOMING 1985 BANNER CONTEST

Part of

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FRIDAY, FEBRUARY 9th
THE CONTINENTAL ROOM
MARVIN CENTER, THIRD FLOOR
8:30 p.m. - 1:00 a.m.

Anyone interested in participating in the banner contest must pick up an entry form in the Student Association Office, Marvin Center 424 and return it by Wednesday, February 6th.

\$150 for first
Cash prizes of \$100 for second will be awarded!!!
\$50 for third

Professor speaks on Reagan's second term: No great changes expected

by Matt Levey
Hatchet Staff Writer

There will be no great changes in President Reagan's philosophy and administrative programs during his second term, according to GW political science professor Stephen J. Wayne.

Wayne spoke before approximately 20 people at the GW Hillel Friday night. Those in attendance were then invited to raise some of their own questions about Reagan's potential strategy for the next four years.

Wayne said that Reagan will be most concerned about fiscal policy during the first two years of his term and that social issues, such as abortion and school prayer, will be put on the back burner until at least 1987.

Reagan no longer has the conservative coalition in Congress that he had during 1980-82, Wayne said, and therefore he is likely to let Senate Majority Leader Robert Dole do most of the work and be content to step in for the final credits. Reagan and Dole already have tentatively agreed to

freeze 1986 spending at 1985 levels, leaving tax reform as the main issue for the new Congress.

Wayne said he sees abortion and school prayer as issues that are too divisive for Reagan to tackle without endangering the re-election of Republicans in the 1986 Congressional contests. "Abortion is just one of those issues which divides the country in half," Wayne said.

Survival is the name of the game for many members of Reagan's coalition. Twenty-two Republican Senators, many of them elected in 1980's "New Right" landslide, are up for re-election. Wayne said he expects to see more Senators voting to save their jobs rather than supporting the President. Wayne also said there is little chance the Republicans will be able to close their 70 seat gap in the House of Representatives.

Back at the White House, Wayne feels that things are returning to normal. The debate between Secretary of State George Shultz and Defense Secretary

Caspar Weinberger debate appears to have been resolved, with Shultz claiming control of the arms-control talks and Weinberger keeping most of the defense budget intact. Even with William Bennet, a strong California conservative, as the Secretary of Education, Wayne felt that education would still survive as an independent department.

Finally, in a bit of heavy speculation, Professor Wayne proposed a potential scenario for Reagan's succession. With many of the current Supreme Court justices debating retirement yet fearful of being replaced by conservative Reagan appointees, Wayne speculated that Chief Justice Warren Burger will be the first justice to step down. Then, should Vice President George Bush decide to seek the Republican nomination, Reagan would appoint Howard Baker to the Court, replacing Burger, and clearing the way for Bush's ascension to the Presidency.



photo by Brian Wilk

Stephen Wayne, a GW political science professor, says not to expect a great deal of change in the Reagan administration's second term at a speech before the Hillel Friday night.

Rape prevention program slated

by Sheri Prasso
Hatchet Staff Writer

The need for a rape prevention program at GW has prompted the GW Student Association (GWUSA) to sponsor "A Program on Rape Prevention," on Friday in the Marvin Center Theatre at 5:30 p.m.

"There is a need and responsibility on our part to provide this type of educational program for students," said GWUSA Presi-

dent Bob Guarasci.

Rape has not been a problem this year at GW, but it has in the past, Guarasci said. "Although there haven't been that many rapes of yet, we want to preclude that," Guarasci said.

Harry O'Reilly, an internationally known authority on sex crimes, will be speaking. He, in addition to spending 20 years on the New York City police force, has supervised the Sex Crime

Analysis Unit for four years. He is now an adjunct professor at John Jay College of Criminal Justice.

O'Reilly will give examples of real life experiences he has encountered, present the myths and realities of rape, as well as share basic safety techniques.

"He is a really colorful and emotional speaker," said Mike O'Reilly, GW basketball player and son of the speaker. "He's one of the best experts in the country."

He's appeared on '20/20,' 'AM Today,' and various radio shows," O'Reilly said.

The program will not only provide tips for women but will benefit men as well, Mike O'Reilly said. "It will give them an idea of what's out there. Maybe they won't be as willing to let their girlfriends walk home alone from the department store at night, even though it's only half a block," he added.

CAMPUS HIGHLIGHTS

MEETINGS

- 1/28: Gay People's Alliance holds monthly coffeehouse with special guest from the Gay Hotline, the Gay & Lesbian Switchboard, and the National Lesbian & Gay Health Foundation. Refreshments will be served. Marvin Center 501, 8pm.
- 1/28: Philosophy Dept. presents annual Elton Lecture by Marx Wartofsky (CUNY, Baruch College & Graduate Center), speaking on 'Art, Vision and Praxis: Styles As Ways of Knowing.' Marvin Center 501, 4-6pm.
- 1/28: Urban & Regional Planning Student-Faculty Advisory Committee presents Dr. Gail Garfield Schwartz speaking on 'High Technology & Employment in the D.C. area.' Reception follows; cost \$2. Marvin Center 410, 6:30 pm.
- 1/28: Graduate American Studies Student Organization presents Neal & Janice Gregory, authors of *When Elvis Died*, speaking on the impact of Elvis Presley on the popular media and working-class America. Marvin Center 406, 7pm.
- 1/28: Program Board holds general meeting. All welcome. Marvin Center 429, 8:30.
- 1/28 & 29: Student Traffic Court held for all those with letters from the Parking Office. Marvin Center 409, 8:30pm.
- 1/29: Hillel holds UJA Campaign orientation meeting for volunteers and organizational meeting for this year's campaign. New people welcome. Marvin Center 418, 8pm.
- 1/29: Zionist Alliance invites you to stop by their office during Project Visibility (4-5:30pm, Marvin Center 417) and then come to the Beit Cafe-Israeli Coffeehouse for music, food, and games. Come meet new people and have a good time. Strong Hall Lounge, 7:30.
- 1/30: Womynspace holds first organizational meeting for second semester activities. All are welcome. Come and discuss your ideas with a group of

- dynamic, progressive women. Marvin Center 401, 7:30 pm.
- 1/30: German Club welcomes all members, old and new to come and help plan the new semester, talk about elections, relax and 'sprich some Deutsch.' Open to all levels of German speakers. For location, call Carole at 728-9246, 7pm.
- 1/30: Hillel presents Soviet Jewry task force briefing on current situation of Jews in Russia and plans other semester action projects on their behalf. Marvin Center 407, 8pm.
- 1/30: Project PAIR (Performing Artists in Residence) holds organizational meeting to plan a one-act play festival. Strong Hall 104, 8:30pm.
- 1/31: Hillel holds deli-movie night. New York style kosher deli at prices you won't believe! 'Trading Places' on out VCR. Be There. 812 20th St., NW, 5:30-7pm.
- 2/1: American Studies Program holds 100 Birthday Party to celebrate the publication of *The Adventures of Huckleberry Finn*, with lecture by Hamlin Hill, a noted authority on Mark Twain. Marvin Center 405, 7pm.
- 2/1: Hillel holds shabbat Services at 7pm, followed by Shabbat dinner at 7pm. An Oneg Shabbat talk will follow at 8:30pm with Dr. Michael Keren, Israeli Scholar in Residence, speaking on 'Does Democracy Have A Future in Israel?'. Come for all or part of the evening. 812 20th St. Dinner \$5/public, \$4.50/members.

ARTS AND ENTERTAINMENT

- GWU Galleries:
- 'Works By GW Non-Art Faculty & Staff,' through 1/31 at Colonnade Gallery, Marvin Center 3rd floor.
- 'MFA Thesis Candidate Show, Winter 1985,' through 2/8 at Dimock Gallery, Lower Lisner Auditorium.
- 1/28: Music Dept. presents concert with Tom Perazzoli, flute. Marvin Theatre,

- 8pm. Call x6245 for ticket info.
- 1/28: Hillel presents 'Regush' Israeli Folklore Troupe. Israeli culture through dance and music performance by award-winning 45 member troupe from Argentina. Tickets at door, \$5/public, \$3/students. Lisner Auditorium, 8pm.
- 1/28: English Dept. holds poetry reading with Robert Sargent, Joseph Thackeray & John Graham. 2000 Pennsylvania Avenue, 12 noon.
- 1/28: Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members free. Public/sliding scale. 7pm beginners, 8:15 multi-level, 9:15 requests. Marvin Center Ballroom.
- 1/28: International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Ballroom.
- 1/31: Dept. of Classics & Religion sponsor leisurely reading of Acts in Greek every Thursday. Bring lunch if you wish. Bldg 0-102A, 12:30pm.
- 1/31: Program Board shows 'Purple Rain.' Show \$2. Lisner Auditorium, 8 & 10:30pm.

SPORTS

- Women's Athletics
- 1/30: Basketball vs. Naval Academy, 7:30pm
- 2/1: Swimming vs. Naval Academy, 7pm

ANNOUNCEMENTS

- CONSUMER INFORMATION CATALOGS (Winter '85 edition) are now available. FREE, in the Student Activities Office, Marvin Center 425/427. Get informed on consumer issues, including employment & education, food, health, housing, travel and money management.
- Don't miss PROJECT VISIBILITY ACTIVITIES FAIR with over 50 campus organizations. Sponsored by the Student Activities Office. Tuesday, January 29,

4-5:30pm on the Fourth Floor of Marvin Center. The English Dept.'s WRITING LAB offers free one-on-one tutoring in writing. Students may come by the office, Stuart 201-A to sign up for a tutoring appt. or call x3765. Hours: Mon, Wed 10am to 7pm; Tue, Thur 9:30am to 7pm, Fridays 9:30 to 1:30pm.

CLUTTERED CLOSET?? If you have any old records, books, clothes, jewelry or anything else that you want so much to get rid of, bring it to the Progressive Student Union office, Marvin Center 420, for our annual rummage sale, call first to see if someone is around (x7590).

GEORGE WASHINGTON AWARDS. The Joint Committee of Faculty and Students is seeking nominations for the 9th Annual George Washington Awards, to be presented at the spring commencements. The awards were established in 1976 to give special recognition to members of the GW community whose accomplishments have had a broad impact and whose service has been above and beyond that which is usual or expected. All students, faculty, administrator and staff of the University may submit nominations or be nominated. Guidelines and forms for nominations can be obtained from the Office of the Vice President for Student Affairs, Rice Hall 403. Deadline for nominations is Tuesday, 2/19 at 5pm. Up to 10 awards will be presented at the spring commencements. For more info call the Office of Student Affairs, x7210.

COUNSELING CENTER NEWS. Catalogs for the Center's Personal Development Series are available at the Center (718 21st St) and around campus. The following groups are now being organized:

- Fed Up With Bingeing, to be scheduled.
- Secrets (support group for students who have been sexually or physically

abused), to be scheduled
- Wellness Workshops, Tuesdays 4-5:30pm.
- Communicating Confidence, Wednesday 7-8:30pm.
- Study Skills Seminar, Wednesday, 4-5:30pm.
- Loss: Grieving the Death of Someone You Loved, Thursdays, 1-2:30pm. For more info, and to sign up call x6550.

GAY PEOPLES' ALLIANCE NEWS... A lesbian rap group and walk-in counseling service is available on Wednesday nights at Whitman-Walker Clinic in Adams Morgan. For more info call 332-5935... If you are interested in performing or assisting in a local production of lesbian playwright Jane Chambers' 'Last Summer At Bluefish Cove,' call Miguel at 546-1801... Don't forget that the *Washington Blade*, DC's gay paper is available Fridays in the newspaper bin in the ground floor of the Marvin Center (near the travel office).

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Institutional bias

Get ready for the mess on campus. There are 23 days left until the campus-wide campaign begins for the George Washington University Student Association (GWUSA), Program Board, and Marvin Center Governing Board elected positions. The bare walls of this campus, including the outside surfaces, will be plastered with posters and if you're planning to be among those running, you had better begin lobbying for campus-registered organizational support now.

It seems the Joint Election Committee (JEC) has begun to deliberate on proposed changes in the election rules before its members have been confirmed. While we accept that necessity due to the fact that time is short and the nominees are long-time GWUSA activists, we are, nonetheless, concerned about some of the campaign arrangements. They have a pro-institutional bias. We're not suggesting at this time that the JEC-nominees have *intentionally* prepared the way for the victory of the "in" group; that is, those who have provided some service to GWUSA or other campus organizations already.

We are, however, suggesting that the news from the JEC is an illustration of the small amount of thought that is given by active GWUSA participants toward ways to encourage, rather than discourage, other qualified students to get involved.

For example, one change will create separate spending limits for student groups. This year, if a group wishes to buy an ad in our paper or throw a party on behalf of a candidate, the expenditures will not be subtracted from the candidates' own spending limit. The new rule gives an advantage to a candidate who, for example, is a fraternity brother by allowing him to stay within campaign spending limits while providing him additional support. The candidate used to have to pay for that type of support and thereby was denied this method of utilizing organizational support. Our other beef concerns the campaign calendar. It's too short. While none of us are particularly pleased to see the campus plastered with posters for any great length of time, we believe that qualified students who do not necessarily have name recognition ought to have sufficient time to present their case. Eight days is insufficient.

Medicare blues

Some people fear the sale of the GW Hospital to a for-profit health care corporation because they believe the amount of charity care provided will decline.

An example of the fears can be illustrated by a for-profit hospital trying to get around Medicare requirements and changing one of their wings to house only private rooms, which Medicare, purely by coincidence, will not reimburse. Many loopholes exist which a hospital can slip through just so they will not be burdened with the problems surrounding government-sponsored free care.

But it looks as if the hospital does not have to wait to be sold to the highest bidder before their quantity (not to mention quality) of care to the poor declines.

Take a look at what's already happening, the GW Hospital was caught "doctoring" their own files by federal auditors just last week. The hospital reported they had given \$4.1 million dollars of free care, but what the auditors discovered was the hospital had gone back into its files in the past four years and retroactively assigned patients to charity care.

The hospital has only put a for sale sign in its front yard; it is not a for-profit institution yet. But with the disallowment by the federal government of the \$4.1 million, it appears that the hospital is already trying to increase its profit index.

The GW Hatchet

George Bennett, editor-in-chief
Paul Lacy, managing editor

Andrew P. Molloy, news editor
Donna Nelson, news editor
Ina Brenner, arts editor
Merv Keizer, music editor
Steve Turtill, cartoonist
Jason Kolker, features editor
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Marc Wolin, editorial page editor
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assistant editors
Judith Evans, news
Lisa Mayer, production
Scott Smith, sports

Letters to the editor

Shedding light

I would like to thank The GW Hatchet editorial staff for finally shedding some light on the Ethiopian situation. There are a few other facts that can be added to their assessment of the Ethiopian government's callous disregard for its citizens. As a Soviet surrogate, Ethiopia has been receiving billions of dollars in Soviet military aid and accounts for over 50 percent of all Soviet military sales to the sub-Saharan Africa since 1977. This military aid amounted to \$3.5 billion in 1982 and over \$1 billion in 1983 and is still continuing in spite of the obvious need for this money to be spent on relief for its people. Additionally, the USSR has upgraded the Ethiopian port of Djibouti and routinely conducts naval operations from this port.

The Ethiopian government's response to the famine was to first blame the United States; secondly, to play on our guilt and sympathy until we provided relief; and finally, to denounce our country while we were providing

relief. Isn't it about time that we stopped feeding the mouth that bites us!

Based on the information I have provided and that presented in the Jan. 17 1985 editorial in The GW Hatchet, I also strongly recommend that the Program Board look at a referendum prior to allocating any funds for Ethiopian relief, especially funds that were given to them for specific purposes.

Michael P. Patenaude

Sick and tired

In his Jan. 24 review of Deep Purple ("Deep Purple: '70s hard rock heroes fail in the '80s"), Merv Keizer states that "One finds it extremely difficult to view heavy metal bands with any sense of seriousness," going on to say that Deep Purple reunited for "One last crack at the denim-clad misogynic teenage boys that have always been its audience."

As a 22-year-old hard-rock fan who bought his first Three Dog Night album at the tender age of

eight, I take offense at Mr. Keizer's closed-minded and slanted opinion of Deep Purple and the heavy metal genre in general. Did it ever occur to him the reason good, hard rock is experiencing such a comeback is that the listening public is sick and tired of the computer-synthesized, mid-'70s-style disco thuds and the whiny bleatings of groups such as Culture Club, Duran Duran, Wham!, and Hall and Oates that now clog our airwaves?

Keizer's ignorance compels him to state that "Too heavy a reliance on the late '60s heavy metal lyrical influence could be the death of this rebirth of this band." This band is not trying to win a prize from Alexander Pope. Ritchie Blackmore's power chords and riffs accompanied by Jon Lord's thundering organ will prove to any listener that this is no-frills meat-and-potatoes rock, and not some simpering "Karma Chameleon" or "Wake Me up Before You Go-Go" that appeals to housewives and gum-cracking prepubescent girls.

Paavo St. Dennis

Letters to Marc Wolin

Dark ages

Wake up Marc Wolin ... the Dark Ages are over. We no longer live day to day fearing that someone or something is lurking at the end of the path with the intent of ending our humble lives. This is the 20th century—psychologically, we're better off than we've ever been ... we let go of most of the paranoia back at the Renaissance. I think you slept through the Renaissance, Mr. Wolin.

Your column, "In Defense of the Vigilante" (Jan. 24, 1985) was dangerous. In that column you asked for the acquittal of Bernard Goetz, the man who has admitted to shooting four youths on a New York subway. Acquitting Goetz, and thereby condoning his action, is nothing short of insane.

Here's how I saw it. Goetz began carrying an unregistered gun (you forgot to mention this part) last year after he was mugged in New York City. Goetz, intensely paranoid and bent on avenging the wrong which had been done to him, was approached last month by four youths on a New York subway. These youths verbally harassed Goetz by asking him for the time, a match, and finally five dollars. To this last request, Goetz responded with, "I've got five dollars for each of you" (what a wit) and shot them all—one remains paralyzed from the waist down.

This action defies everything that we've ever been taught about law, order, and living in society. We can't take the law into our own hands ... we must continue to communicate with one another through ordinary means. Goetz chose the inordinary—communication through firearms ... don't listen, don't talk, just shoot. The public loved it, Marc

Wolin loved it, and I am staying up late to write about it ... scary.

There's a war going on out there. We furnish individuals like Goetz with weapons and sit back to watch the slaughter. Oh, it's not as bad as it was during the Dark Ages, but if we listen to Wolin, we will indeed be heading back to a time when anarchy prevailed and human life was deemed worthless.

Goetz acts, Wolin writes, and the war rages on. We all fight the battles because it's a war against humanity. When we listen to reason, which begs us to drop our weapons, the war will end.

Michael LaRosa

Ignore this advice

I have to wonder if we really need Marc Wolin to come to the aid of Bernard Goetz when all of the facts related to the case are not known. Like so many opportunists who have used this incident for their own benefit, Marc has gotten swept up in the tide of inflammatory journalism by encouraging people to go out and do what Goetz did.

The New York police believe

that Goetz went out that night armed and looking for trouble. He found it, of course, and shot four men. According to some eyewitnesses, after Goetz shot the first man the other three began backing away, but Goetz shot them also. If this is true, Goetz crossed the line that separates self-defense from murder.

I would also like to take issue with Wolin's advice to strike out at muggers. Two years ago, I was mugged. I did exactly what the police tell you to do. I gave them my money. A week later, the police called me and told me that the three men who had mugged me killed two people who resisted them. What makes Marc Wolin think he is suddenly an expert on law enforcement? He is giving out advice that is dangerous and, in doing so, he is showing very poor judgment. Does Marc Wolin want our cities to become places where shootouts between citizens and petty criminals are commonplace. If so, he is advocating a blood-bath and not all that blood will be from the criminals. I suggest we ignore this irresponsible and, frankly, stupid advice.

Jason Feer

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

Opinion

Deterrence and Goetz: Applying a double-standard

A Manhattan Grand Jury reached a decision on Friday. Bernard Goetz, the New York subway vigilante, will *not* be indicted on the charge of attempted murder. The Grand Jury returned an indictment against Goetz on three counts of criminal possession of a weapon but *refused* to have him tried on four counts of attempted murder, four of assault, four of reckless endangerment and one count of a weapon more serious than the other three. I wrote Thursday that Goetz should be acquitted; my fellow 23 New Yorkers on the Grand Jury didn't even believe that he should have to stand trial to determine whether he unlawfully attempted murder.

Manhattan District Attorney Robert M. Morgenthau said that the Grand Jury had relied on the law of justification, which permits a person to use force to defend himself if he reasonably believes he is about to be hurt, killed, or robbed.

My point had been, and still is, that we may always have criminals in our society but far less would be willing to harass or harm you if they were convinced that there

is a real chance that they will be harmed during the encounter as well.

This is called deterrence. Is that a familiar term? When we think of deterrence our first thought is often about the stockpiles of weapons and bombs our

Marc Wolin

nation maintains and increases to deter other nations, particularly the Soviet Union, from launching an attack against our interests, government, and people. We in this country have developed this policy of Mutual Assured Destruction (MAD) to deter the USSR as well as, perhaps, ourselves from harming another entity.

What deters the would-be criminal from harming the would-be victim? The threat of serving time in prison is not a deterrence. The Goetz victims, those would-be assailants, all have criminal records, many for subway crimes, and they have all served time. One of the youths told the police they were on their way to steal from video machines when they encountered Goetz.

Perhaps jails might be a deterrence if we kept criminals there instead of releasing them too soon. Another one of the youths was in another court in The Bronx on Friday on a charge that he violated probation. He was then placed on parole pending a hearing scheduled for Feb. 6. Don't blame the judge. Prisons are already terribly overcrowded and judges are reluctant to place criminals behind bars until more facilities are built. But more prisons will cost more money and it is the taxpayer who will have to foot the bill for more prisons. It is also the taxpayer who will have to pay for more, if not better, police protection. Hence, the criminals are still out in the streets and it is the law abiding citizen who ultimately must protect his own security.

It is argued by many of our leaders that the policy of Mutual Assured Destruction (MAD) provides our nation with security. Let's accept that argument for the moment. Our government protects itself and its citizens from the Soviet Union by promising to use deadly force (that's an un-

derstatement) against them if we feel threatened. In fact, we have never renounced the idea of using massive destructive capabilities *first* if we believe we have to. The taxpayers are giving up billions upon billions of dollars to provide for this security arrangement and we accept that nations have a right to defend themselves. Can we fault an individual during a crisis moment for choosing to use whatever means presently available to him to secure his safety or do we apply a double standard? When we instruct people that "thou shalt not kill" but the state boasts of executing murderers can we truly say that defending one's own life or property in a crisis moment by the act of killing is wrong?

Yes, it is wrong. It's MAD! But it may be necessary and necessity must be given greater weight than the law in some cases. Some criminals, like Libyan chief-of-state Muammar Quaddafi, will always be a menace. Some will be deterred.

Self-defense is a personal choice and I, too, would elect to defend myself.



Professors, please return the books to the library

Taxes are one of the greatest financial burdens to many Americans. Every citizen in the United States pays taxes, including Senators and the President. Taxes provide the revenue for countless things in America, such as garbage pick-up, social security, and funding for education. On a small scale, library fines at GW pay for the upkeep of the libraries on campus. Still, there is one difference. Not everyone who borrows books from the library has to pay fines. These privileged people who are exempt from fines are the infamous GW faculty.

Faculty members are very privileged people at the GW library. They receive a 90-day loan period as opposed to the 21 days that everyone else is granted. Faculty members can use the libraries all over the D.C. area including Georgetown, Catholic, and American universities. Their sources for material is massive.

Even though they have so many

privileges, some faculty members abuse the system. For example, a friend of mine was working on a research paper and couldn't find the books he needed on the shelf. He placed holds on the books. Two books came in. The other books were two years overdue and charged to a faculty member. A letter was sent to the faculty member requesting the return of the books. Since the library doesn't fine the faculty, there is very little incentive for the books to be returned.

This example is just one of many instances where students cannot obtain sources because of an inconsiderate faculty member. Students return or renew their books promptly, otherwise they pay steep overdue fines. Faculty members are the only members of the GW community who receive all of the advantages. What is even more frustrating is that some faculty members don't care. They are indifferent to the student needing a book that they've had

for over two years. Maybe if they were charged fines they would care.

As a matter of fact, that's not such a bad idea. Maybe the library fines should be lowered, but every library user would have to pay them. Another incentive for the faculty is the cancellation of certain faculty privileges if they are abused. If books are returned late frequently, the faculty member's loan period should be reduced from 90 days to 21 days.

The problem cannot be corrected overnight. It's not fair to the GW community that the faculty privileges are abused. Maybe professors do not realize the frustration that people feel due to their selfishness. After all, President Ronald Reagan pays taxes.

The writer is a student and an employee of the Gelman Library and wished to remain anonymous.

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News briefs

Project Visiblity will not only feature on campus student groups this semester but the Student Activities Office (SAO) has also invited many volunteer organizations to participate.

SAO sponsors two Project Visiblity programs a year to help students get involved in campus activities and, this semester, volunteer activities.

"I think a lot [of students] want to but, don't know how to get involved," said Michael Elmore, assistant director of the SAO.

The location of the event has also been changed to the fourth floor of the Marvin Center. Some of the student groups involved

will hold open houses in their offices, while others will be set up at tables in the open rooms and lobby.

The residents of Crawford Hall were forced to evacuate the building last Wednesday night when a clothes drier overheated in the basement.

The evacuation started when a resident of the hall noticed smoke coming from the laundry room and proceeded to alert campus security.

Prentice E. Jones, captain of the GW Safety and Security office, said that the security office

received the call at approximately 10:30 p.m.

"There was no actual fire," Jones said. "The motor of the drier overheated, causing the smoke reported by the resident."

The official report filed at the security office states that "no apparant damage was done to any university property."

GW College Republicans (CR) Chairman James Henry resigned due to lack of time and was replaced by Vice Chairman Kathleen Quint last week.

An election for vice chairman will be held either Feb. 12 or Feb. 13.

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Larger than LIFE

INSIDE

Greaseman interview
Men with clean feet

South Africa: The other side of the protests

Text by
Peter Linehan

South Africa is in. Since Thanksgiving, 489 protesters have been arrested at the Embassy of South Africa on Massachusetts Avenue, including senators, congressmen, and other government and business leaders.

South Africa has become the fashionable issue for politicians—and anyone else wishing to assert his commitment to justice. But even though TransAfrica, the group which organizes the daily protests, has arranged for volunteers to be arrested outside the embassy through next month, it's going to take a lot longer than that to achieve the group's aim of ending apartheid and establishing fully equal rights in South Africa.

In Afrikaaner the word *apartheid* means "separate." With the passing of time and its incorporation into the world political vocabulary, the word was never properly translated, we are told by Chris C. Badenhorst, a counselor at the Embassy of South Africa.

In its place an understanding of "apart-hate" rose to fill the place of the word's proper meaning, Badenhorst says. First coined as a philosophy and political slogan by the National Conservative Party in 1948, apartheid—the idea of white minority rule in black South Africa—has become the focal point for the criticism of the protesters who have been gathering outside the Embassy of South Africa since last Nov. 21.

The protesters, organized and lead by Randall Robinson, executive director of TransAfrica, are there to try to bring South Africa in line with modern morality through both picketing and acts of civil disobedience. It is their hope to continue these demonstrations until such a change of events comes to be.

The protests have focused more media attention on South Africa than ever before and have prompted an unprecedented momentum for American legislation towards South Africa.

But they have had no effect on South African policy.

As Badenhorst explained, there is respect for "their freedom and their right to demonstrate," but "when people think that



INTERVIEW: DC 101's 'Greaseman'

Q: What is your real name?

A: I can't say my real name. They won't let me. I just tell people it's Nino Greasemanelli ... I signed a paper there that said I would never use my real name and so I keep to it.

Q: How did you get the name you have now?

A: Back in the late '60s everybody was on the radio said they were "cooking" whenever they played a hot song, and so I added "with heavy grease" one day; said I was cooking with heavy grease. Someone referring to me called me the "Greaseman." I thought, "Hey, what a neat name!" so I've been using it ever since.

Q: Do you make up your bits as you go along?

A: In essence, yeah. I think about them for a few minutes before I do them, I get the idea and while the records are playing and mull it over in my brain, so then I have the basic outline and then I just do it live.

Q: Do you ever worry about them getting too racy or offensive?

A: No, I don't feel like I'm being too racy. It's an interpretation, all an interpretation.

Q: Do other people worry about it? Do you get complaints or hear anything from management?

A: Nope, I get very few complaints ... I have no problems with the management. We discussed what I would do before I would go on the air. We reached an agreement of the level of entertainment, the level of spice, the adult nature, the parameters, the limits, and then I just—full speed ahead.

Q: Were you ever in Vietnam? I notice you do a lot of bits about it.

A: No, I've read a lot about it and consequently I have a great fantasy mind and I just make it up.

Q: What about the policeman stories?

A: That I did do for a while ... In Florida if you went to the police academy with your own money and time you could then have the privilege, as they called it, of riding in the squad car and doing the work, but they just wouldn't pay you. So I did that for a couple of years just to see what it must be like.

Q: What kind of music do you like? I hear you on the air singing oldies to yourself a lot.

A: I kind of like oldies a lot. Yeah, but I like all kinds of music. I like Latin music. I like the music I'm playing on the radio. I don't, however, listen to much music when I go home because the noise level of my job is so intense. Four hours a day I'm listening to music and screams and explosions so when I get home I listen to quiet.

Q: How does D.C. compare to other cities in terms of audience?

A: I find audiences everywhere are basically the same. Funny is funny. People in New York laugh at "All in the Family." Maybe

they can identify with the subway in Queens and the hassle of living in New York city, but then again people in Omaha laughed at "All in the Family" on TV too and they don't know nothin' about the subway or Queens or anything and I think that a joke is funny wherever you are, so while this audience tends to be a little more sophisticated, while it's a lot bigger than the audience was in Florida, people are still basically people. And as long as they speak English they laugh anyway ... Even if they don't they'll like the funny noises I make

Q: How'd you get started at DC-101?

A: When the guy before me quit or got fired or whatever the hell happened, they wanted to continue the policy of lunacy in the morning so they called me.

Q: Do you like Howard Stern (the DJ before Greseman)?

A: Never heard him. He was gone before I got here.

Q: I was reading in the paper about comparative status for DJs and some people were saying that you can never be at the top of the heap if you're not in a major market like New York or Chicago.

A: Not true. Although some people may think that, you know, to work in the biggest place is the top of the heap, you know, that maybe if you could have some type of super transmitter that had 500 million watts and you could cover the world then you'd be the top of the heap. But, to me the top of the heap is not how many people that can possibly hear you, the top of the heap is your W-2 form at the end of the year. And to me I would work in Paducah, Kentucky for a half a million dollars a year and I would feel like I'm on the top of the heap over the poor schmuck whose in New York City making a lousy 50 grand a year and taking the train to work, hating life with a big commute. So, it all depends on what your values are, so that if you get the ego boost of having three million people willing to hear you instead of one and a half million that's your thing, and then you are then in your own mind at the top of the heap. I opt for the W-2 method of deciding the top of the heap.

Q: So you're at the top of the heap then?

A: Yes.

Q: What are the demographics of DC-101 during drive time in the morning?

A: Overall, morning drive, we are number three. In total people 12 plus. Number one is (W)MAL, number two is (W)KYS, number three is DC-101. In the breakdowns we are number one in men, 18-34; the music itself has a male appeal in that hard rock does not generally do well with women. Although, we are not doing badly in women, you know, we are

number one solidly in men 34 and below. If you are a white male living in D.C. in the morning chances are you're listening to DC-101. With women we're like number three in the morning, maybe even number four.

Q: What do you do besides the four hours you're on the air?

A: Drink, make love to women, spend money, that's it ... There's no preparation, there's nothing.

Q: So you're work day is just four hours?

A: Buddy, that's how it is.

Q: Where do you live?

A: In D.C. about 10 minutes from here ... I get up at 3:30 because I like to eat breakfast. I like to have a big meal so I'm awake. That's the only preparation I do. Some boss jocks that live as close as I would get up at 5:30, go with their hair pressed to the side of their heads to their car and squeal into work, getting here at five of six. That makes me nervous. I'm always afraid I'll have a flat tire or something, plus I want to hit them with the big guns right at 6 o'clock ...

Q: How do you decide the songs you are going to play?

A: I get a computer print out. I have no say in the songs I'm going to play.

Q: What about requests?

A: Oddly enough, nine out of 10 songs requested are ones that you were going to play anyway. So when you say, "I'll play it," you really will play it. It just comes up when it comes up. If people ask for something old I think we might be able to play I have to ask permission to play it. But, I don't care because the music's not really my *thang*. I'm there to shriek, you know.

Q: Are there any songs that you have to play that you just hate?

A: There are a couple that get on my nerves, I suppose, but, I'll just turn them off. You know, I answer the phones while the songs are playing half the time anyway getting bits and ideas from the people that are calling. The music, it doesn't really bother me one way or the other, it's just there.

Q: How many people do you talk to when you are on the air?

A: It's always ringing so it's got to be a hundred, two hundred people a day. But you know, I can just answer 'em. Like in the course of one record I can take 15, 20 calls, so I don't know how many. I talk to a lot of people.

Q: And how do you decide which ones to put on the air?

A: The funny ones.

Q: Are they live?

A: They're live on tape. Sometimes they're live depending on whether I think I can trust the guy or not. I do have a six second delay to keep me out of trouble, but I still don't like people on the air live normally because it's boring and my main enemy is boredom. So I just roll the tape on the phone and if the call is good then I'll put it on the air.

Q: Do you have any songs that are your favorites?

A: Not really. I mean, I like 'em for a while, except we play them for a month and a half and then they become my unfavorites.

Q: Is it not in the DC-101 format to introduce new music?

A: Sometimes, if they think something's got local appeal they might pop it on. But, as a general rule they're not looking to break local acts.

Q: Do you feel that you talk down to your audience, because after having met you and having met your audience I see kind of a gap

A: But my audience is everybody.

Most young people are listening to me, so that entails maggots and dull eyed inbred people as well as sophisticates on their way to their G-2 positions in the Pentagon. I think it spans the spectrum. Admittedly, the more active listener could be the more maggoty listener. You know, if you're going to come see me at an appearance I do in some really dive place with some hard rock band you'll see a different side of the listeners than if you see me appearing at the coffee club at the Sheraton. So, I think that for rock-n-roll in general our listeners tend to be a hardcore bunch, but I think, judging from the ratings, there's a lot of people listening that just don't show up at these things that would be on a more sophisticated level.

Q: Are most DJs veterans of college stations? Were they communications majors?

A: Not necessarily, I think you should go to college anyway, whatever your major. I don't think that's crucial, but in some colleges you have to be a major to get on the radio station in the college and I think that's essential if you want to be a DJ. That college experience is invaluable to get that first job ... What you do is get on a place that will let you be lousy. When you first start everybody's lousy. That's why college stations are good because they can put up with a less professional person where as radio stations that are in it to make money are less likely to give you a chance ... unless someone's broken you in. The question is "Where do you get that first job?" College.

Q: If you could be any kind of animal what would you be?

A: An eagle.

Ask the GW Hatchet

I wonder if you might be able to satisfy my curiosity about a rather strange thing which happens with considerable regularity in the men's rooms of the Marvin Center. It seems that I often encounter people in these bathrooms washing their feet in the sinks. Stranger yet, these men do not appear to be run of the mill homeless indigents.

While I detest stereotypes, I must say that these men appear to me to be foreigners, perhaps from the Middle East. Can you tell me, is their any Middle Eastern religion whose dogma insists on clean feet, or have these fellows merely taken the American cleanliness fetish to an extreme?

While the questioner bodily hygiene may seem terribly odd and remote in personal practice (especially the cleaning of such sensitive and taboo bodily "nether" regions as the feet) it may be of general interest to know that the practice of being clean is hardly unique to any one religious or ethnic group. In fact, groups as diverse as the ancient African Ibo tribe (which still exists) and today's ubiquitous Moral Majority conservatives (which never did) all

value high standards of cleanliness as "summum bonum" in their daily regimen.

It is apparent, therefore, that the foundations for your curiosity are not that these people are particularly clean but rather that their cleanliness demands immediate attention (logic tells us that if these people had more time they'd wash their feet somewhere else). Certainly it is not a stumper why these people clean their feet in the sink—where else in the Marvin Center could this activity be performed. There are no "foot sinks" (a problem which the GWUSA should deal with) and the toilets are frequently occupied, and besides that, frankly, it's just gross to wash your feet in the toilet.

So, who are these meticulously metatarsed men? Well, the unparalleled investigative genius of Dear Ask the Hatchet has revealed two possible answers. The first and least probable answer is that these men are participants in one of the various martial arts clubs that frequent the Marvin Center. The pros for this are that martial arts participants frequently don't where shoes when

they are trying to kill each other and, hence, get their feet dirty. The cons against this are that we asked them if they washed their feet in the Marvin Center sinks and they said, "No." Therefore, the second possibility, that these men are as you said washing their feet for a religious practice seems to hold up. In fact, it does hold up.

They are Moslems—part of the diverse student body here at GW, but also part of a diverse religion recognized throughout the world (not simply in the Mid East). In washing their feet, they are performing what are called "absolutions"—a kind of symbolic cleansing before one prays to the Almighty. A good Moslem will perform this cleaning practice before each prayer. Since shoes are not worn during Moslem prayer, feet are obviously washed along with the face and hands. The reason for the preponderance of these Moslems in the fourth floor men's room is that there is a Moslem prayer room in Marvin Center 430. If you have any further questions about the Moslem religion we suggest you find the answers.

LARGER THAN LIFE

The GW Hatchet Monday Magazine

Editor: Jason Kolker
Production: Jennifer Clement
Contributors: Peter Linehan
Photos: Alan Stevens

South Africa: Behind the embassy gates

from page 7

by pressure from outside or whatever other means they can effect the internal policy of our country, they are very mistaken."

Because the demonstrators are required by law to remain 500 feet from the embassy, they have no effect on the day-to-day functioning of the South African Embassy. It is only when the protesters approach the embassy to be arrested that they might become a problem, and it seems that this is the only aspect of these acts of civil disobedience with which the embassy staff is concerned.

"We have no fight with the protesters, [but] when they violate the embassy, that is not the way it should be done," says Badenhorst. "We are concerned about the sanctity of embassies." Badenhorst went on to note the danger of that sanctity being violated by people forcing their way into embassies, and particularly the effects of larger groups with other grudges adopting the same strategies.

Badenhorst said the protesters needn't be so worried about effecting changes, for "the ball of change is rolling in South Africa." Most importantly, Badenhorst says, this change is taking place because of "the necessity from within the country—the sincerity of all people involved that this should come about. [There are] two questions remaining: one, the pace of change; two, the direction of change."

Badenhorst is sure that most sane Americans want a peaceful change, not a violent change, and stressed that "people should help to create an atmosphere conducive to peaceful change."

Many would point to the American attitude towards investments in South Africa as an example of creating an atmosphere of peaceful change. But Badenhorst characterized disinvestment as "killing the patient to cure the illness." Since he was not in a position to define the specific impact of American disinvestment, he focused his attention on the lessons of history.

He said that history has taught us that most change comes about during periods of economic growth, his point being that "reforms and change cost money." Thus, the effect of any disinvestment, large or small, is going to put some restraint on the economy and an accompanying strain on reform.

"One of the problems we have to deal with is perceptions," Badenhorst said of America's consternation with South Africa, which has led to these protests and talk of disinvestment.

Badenhorst blames "biased" media re-



ports and a general lack of knowledge as the leading factors in this situation. The idea of apartheid has "become something evil," according to him, and this attitude has been exacerbated by the fact that the National Party has held power since adopting the philosophy/slogan of apartheid in 1948; though there have been different administrations.

"The caricature that has been created," he says, "is miles removed from reality." The whites in South Africa, he feels, have been "accused of creating ethnicity," when in fact their separatism has "nothing to do with race."

Acknowledging that the whites are more monolithic than the blacks, he pointed out that the black population in South Africa is spread over nine major nations, and within each nation any number of tribes. As an example he cites tribes of the Xhosa nation, one living in Ciskei and the other in Transkei, both of the same nation yet sharing no common history.

While the United States, which he refers to as the greatest democracy in the world, was able to successfully adopt a "melting pot" policy in unifying its diverse peoples, he feels it is very important for Americans to understand that South Africa has not enjoyed the same historical circumstances as the United States. South Africa must resolve her problems within the African circumstances, for which no ideal model

has yet been found; they are trying, Badenhorst continues, but he emphasizes "there is no particular blueprint for our situation."

What has been tried is the creation of nine homelands, four of which are independent states (though not recognized as such in the world community), and the development of a new constitution establishing a tripartite system: white, colored, black.

Much criticism has been directed towards the homelands, and particularly the free states, program as a way of enjoying the benefits of cheap black labor without the responsibility of providing them with any social welfare programs. Badenhorst argues that they are not simply existing as "labor reservoirs." He also says he "strongly wants to point out there is no basis for comparison between the independent states and American Indian Reservations." There has been no forcible relocation of people from "X place to Y place," he contends.

"It is a fallacy that the government decided which were the most arid areas in South Africa and allocated them to blacks,"—they lived there historically, Badenhorst says. Nor, he continues, did the government of South Africa simply announce to them one day, "Now we're not responsible for you anymore, you're independent now ... the one day they were there, the next day they were gone."

He explains that South Africa has led blacks to and is helping them with independence. As for the new constitution's establishment of a tripartite system that caused some dissension among the whites, the most disaffected of whom split to form the Conservative Party, he feels the State President should be praised for the courage he had in adopting it. "For the first time," he says, "black and non-white is together in the same decision making machinery and co-responsible for decisions involving the future of the country." This, he is quick to point out, was done voluntarily. There are criticisms that it is only the white legislative body which directs national policy while the other two deal only with the problems concerning their specific ethnic groups.

"If people want to help, they must decide what they have in mind," Badenhorst cautions, and here he makes it clear that he does not want to sound McCarthyish: "if people push too hard, they are going to create the opposite of what they want ... people are being unwittingly manipulated by forces who want to see the fall of the government [not for reasons of apartheid, simply to fill in the vacuum] the result will be a pro-Soviet Marxist state. We are reminded that South Africa is staunchly anti-communist."

He adds, "Any violent situation is not acceptable ... the result of that violence in the country and what is left over after that would be worse than what now is." To emphasize the point he notes, "The only change that can be created in the country must be created by constitutional means, the only way the state president [and his legislative bodies] can continue on [with reform] is if they can maintain the power to institute these changes."

Badenhorst contends the protesters' demands on South Africa are too much, that they want the U.S. to turn the screws tighter on South Africa than on any of this country's worst enemies. Americans, Badenhorst says, make "very few economic sanctions against your enemies, why do you want to do it with your friends?"

Badenhorst seems to think the protesters' efforts are misguided. "South Africa has no slave camps—no walls or barbed wire keeping people in if they want to leave. Our biggest problem is keeping black Africans out of our country. If it's so bad why do they want to come into South Africa? ... We welcome criticism, constructive criticism [but] we will not be dictated to, we will not be threatened, least of all by the demonstrations in front of the embassy."

Meanwhile, the protests continue against our South African "friends."



CLUBS

by Jason Kolker

MON.

Maiden, Sister—**Capital Centre—Rock!!!** Be there or don't. The scoop is this: British heavy metal tough guys Iron Maiden and their New York counterparts Twisted Sister (whose souped-up New York Doll androgynous lead singer Dee recently appeared on Late Night with David Letterman) will be playing a metal extravaganza tonight at the Capitol Centre for the chicken feed price of \$12.50. And if you've been recently lobotomized then perhaps you would enjoy auditioning for the blockbuster new television series "Puttin' on the Hits" at Rumours in Georgetown. The show, which can be seen on Channel 20 at 7:30 on Sundays, features people that effectively waste their lives imitating others and competing for money.

WED.

This evening the Smithsonian Resident Associates prove once and for all that there just as hip as anyone (including people with enormous weight problems) when they sponsor Yale art historian Robert Thompson's presentation on "Art and Sport in the Black Atlantic World." This not-as-stuffy-as-it-sounds lecture sets out to demonstrate that breakdancing has actually come to us as a fusion of cultural dancing from Zaire, Angola, and Brazil. It's at the **Baird Auditorium** of the Natural History Building at 8:30 p.m. and features movies, slides, and live drumming. Meanwhile at the **Bayou**, the Ramones create some cultural dancing of their own with ever gutsy, no sell-out rock and roll.

TUES.

This is kind of calm night in D.C.—one of those night where you curl up with a good book or maybe curl up with a, uh, bad book. However, there is an oasis of activity in this otherwise barren desert of vegetationless boredom. A breath of fresh air in the smog of diversionless disachievement, if you will. Of course, I speak of the weekly live blues jam at the **Gentry** on Capitol Hill. This week, though, the event is resplendent with celebrities such as Danny Gatton, Roger McDuff, and that dynamite demonstrator of diverse digital displays and dynamic digital dexterity, the deserving **Dixon the Dirt**.

PICK

Believe it or not, after nine years, the **Ramones** are still around, and while the times may have changed, the band's attitudes about rock and roll has not. The songs are still teenage anthems set to heavy metal-meets-bubble gum minimalist rock and the shows are still as energetic as a band of teenagers trying to make it big. It seems that, now that the **Wax Museum** is defunct, the Ramones are going to turn the Bayou into their D.C. home away from home. No complaints here—it's closer to GW.



The GW Hatchet OPEN HOUSE TONIGHT:

*Marvin Center 433,
9 p.m.*

The GW Hatchet is made up of GW students who are almost like you. We enjoy putting out the biggest college newspaper in Washington, D.C., but we can't do it all by ourselves. We need interested reporters, reviewers, editors, photographers for news, features, arts, sports, music and opinion sections. Find out about us tonight, or call 676-7550 anytime.

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Arts

Source cooks with 'Busboy'

by Paul Lacy

Repression—if only philosophers could be philosophers and refrigerator repairmen could be refrigerator repairmen.

"Busboy," a Source Theatre Company production of the T.J. Edwards play, is about a busboy, who is a frustrated refrigerator repairman, and an emasculated "philosopher" who plan to free the world of repression with an exploding birthday cake.

It's off the wall and hilarious.

The two, along with the philosopher's brother—a frustrated master chef—plot to assassinate the president of the United States with a loaded Devil's Food Cake at a shiner's dinner honoring the chief executive on his birthday. They have every minute detail worked out—from how many seconds it takes for the average birthday candle (the fuse) to burn down completely, to when the kiwi will be served. But even the best laid plans...

William Hollingsworth is convincing as Bud Demillio, the busboy, who wants nothing more from life than to wear a gray

repairman's shirt with "Bud" stitched on it. He makes being a refrigerator repairman sound as good as being a DJ for a major metropolitan radio station (See the "Grease" page 8).

Teman Treadway is fantastic as Danny Jones, former-busboy-turned-philosopher, who was castrated by a chef who found him with his daughter in the pantry. Treadway captures the neuroticism of Jones, who constantly throws out montages of philosophical platitudes and who concerns himself with the tritest of details about the assassination plot (such as "size of kitchen spatula").

Hollingsworth and Treadway are also supported by a strong cast. Ernie Meier matches Treadway's performance as Danny Jones' brother, Barney. Barney, who is responsible for baking the loaded cake, is a frustrated master chef and is as neurotic as his brother. Antonio Melian is fine as Francisco Alvarez, a Salvadoran dishwasher and "trained seal" who will present the president with the cake.

The play's great, see it.



Teman Treadway, Ernie Meier and William Hollingsworth in 'Busboy.'

Much ado about Derek Jacobi

by Ina Brenner

Perfection isn't something that should be meddled with; especially if it is given life by true master craftsmen like author William Shakespeare and multi-talented actor Derek Jacobi.

Now, the two cannot obviously be said to be in the same "perfection circle," but with the past Shakespearean success that Jacobi has under his theatre belt, the two can most definitely be said in the same breath.

As a member of the Royal Shakespeare Company, Jacobi has once again made the literary genius of Shakespeare into something modern day audiences have never seen before. With the overtly talented director Terry Hands, the Royal Shakespeare Company's performance of "Much Ado About Nothing" has made the Kennedy Center Opera House a place for learning and a home for laughter.

Two stories are intertwined as Shakespeare allows us to become part of true love. Claudio loves Leonato's daughter Hero. He is tricked into believing that at the time of their wedding she is no longer a virgin and so he denounces her. Hero's cousin Beatrice is a strong-willed maiden who believes there is no man good enough for her to marry. Claudio's friend Benedick proclaims himself the eternal bachelor until he and Beatrice are tricked into admitting they love each other. The story is similar to ones we've all read before; and with the twists and turns of mistaken identity, mistaken conversation and interpretation and mistaken preconceptions, Shakespeare has given us a wonderful play.

Such affairs take place in Messina, where music plays delightfully and day turns into night with magnificent color and brilliance. Benedick, played most enchantingly by Jacobi is similar to the traditional court jester—for he is an extremely merry man.

Jacobi has made his character more than mere merriment and jest however; he has given such dimension to Benedick that the laughter is loud and the gestures understandable. He is known for giving superb performances of Shakespeare's work; but to see it is to believe it. Shakespeare has never looked so good.

Accompanied by the truly skillful Sinead Cusack as Beatrice, Jacobi and his loved one make the stubbornness fashionable and fantastic. Cusack is the perfect match for Jacobi; she can match wits with wantonness and talent with talent.

The two are joined by still yet, a cast of thousands that make "Much Ado About Nothing" much ado about something! Ken Bones as Prince Don Pedro, friend to both Claudio and Benedick is a fine actor surrounded by equally fine performers. The lines are given true life as are the jokes and jests. It is no wonder that the Royal Shakespeare Company has such a following.

And so, as all comes to an end, stage lighting leaves each character in a doll like shadow—almost as if it were all a dream to the audience. The music plays on with an enjoyable melody and all that was learned in classrooms of this author from Stratford On Avon has changed. It was never read like this; it was never seen like this; it was never heard like this. This was Shakespeare at its finest. And perhaps someday when the lights come up on this royal company, and the music is heard, those that have never known such true literary genius will see humor in a way they never thought possible.

Olive Madison (Rita Moreno) and Florence Unger (Sally Struthers) talking things over in Neil Simon's new version of "The Odd Couple," now playing at the National Theatre.

New 'Odd Couple' is old hat

by Kathleen Bragaw

A new twist to an old theme has come to the National Theatre as Rita Moreno and Sally Struthers star in Neil Simon's "The Odd Couple." Unfortunately, new does not always mean improved. Even with a fantastic supporting cast and the reliable performances of the stars, the plot and the jokes remain virtually the same.

Disappointingly, this updated and sex-changed version has relatively few innovations. Simon said that the play is "about 75 percent rewritten" but I think he's gotten his figures backwards. The predictability of the script begins to be annoying as we know where to laugh before the punch line is given.

Moreno and Struthers give little more than standard performances as Olive Madison and Florence Unger. As expected, Moreno's fiery personality adds significantly to the sloppy, quick-witted Olive. She keeps pace going when Struthers seems otherwise occupied. The Felix honk loses a great deal of impact in the hands of Struthers who turns it into a wheeze getting only a giggle or two from the audience. We also hear too much of Struthers' old "All in the Family" role as her screeching gets out

of hand once too often.

The most creatively rewritten scene showcased the talents of Tony Shalhoub and Lewis Stadlen as the Spanish Costazuela brothers, Jesus and Manolo. They fumble through the English language much to the distress of man-shy Florence and to the approval of sex-starved Olive. Imaginatively quick dialogue is exchanged by the four, providing the audience with it's only real view of new material.

Marilyn Cooper, Kathleen Doyle, Jenny O'Hara, and Mary Louise Wilson complete the cast as the couple's Friday night poker buddies. Cooper and O'Hara are especially brilliant together as their characters argue over any issue that arises. Cooper's whining, slow thinking Vera is snapped at and outwitted by O'Hara's Sylvie. While, once again, the jokes were old, the combination of these two character actresses manages to be refreshing.

But is a superb cast with two competent headliners enough to make old jokes and gags seem new, especially to a generation that was weaned on Odd Couple television re-runs? The novel idea of changing Felix and Oscar to Florence and Olive has interesting potential. Certainly a playwright of Simon's stature could have done more. Or did the script need a women's touch?



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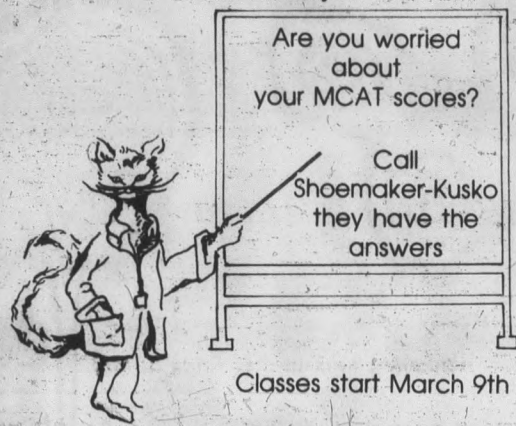
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Changes proposed for lottery

LOTTERY, from p. 1

spaces would be held for transfers—30 spaces in Francis Scott Key and 15 each in Everglades, Milton, Munson and Outhridge.

On the decision to allow freshmen to remain in the apartments, Klubes said, "There was a lot of discussion ... but we were unanimous in proposing this." Apartments are normally limited to juniors, seniors, or students 21 or older, but the unexpectedly large freshman class last fall forced the housing office to put some freshmen in the apartments.

The RHA committee will also propose putting the rules in effect "for the next three years without major modification of the class standing provisions." The measure would insure that the class priority system remain in effect long enough to be equitable for current freshmen and sophomores.

If the proposals are passed by the RHA, they will be sent to Director of Housing and Residence Life Ann Webster for final approval.

Buy-back prices standard

BOOKS, from p. 1

will be needed for next semester at GW. The Bookstore compiles this list by asking GW professors which books they will be using again. The Wallace representative then is obligated to buy back these books at one-half their original price if they are in acceptable condition. These books Wallace turns over to GW with no mark-up. GW then sells them for 75 percent of original cost, a 25 percent markup, Hurwitz said.

As for the books that GW professors will not need the next semester, Wallace buys them at a minimal cost and at a risk to themselves, Hurwitz said.

"They buy on the hopes that they'll sell. Naturally they have to work for a profit," Hurwitz said. He said the market for used paperbacks is as lucrative as the market for 1978 calendars, but he admits that if Wallace can find another university to buy the books, they will sell them for 50 percent original price.

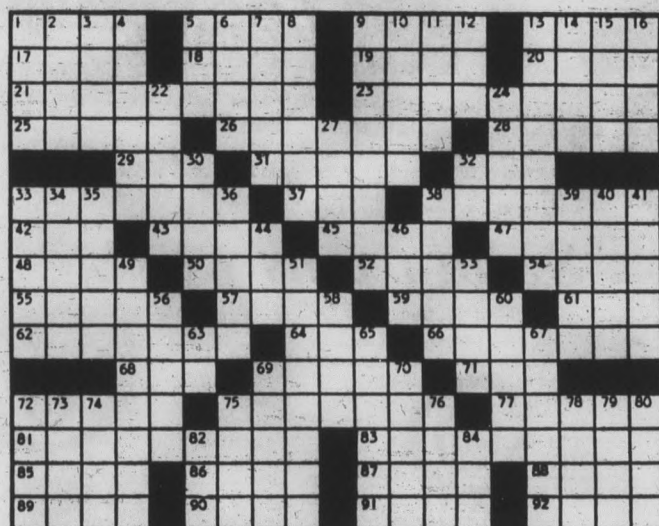
Clearly the December and May buy-backs are more profitable for students. Last December, Hurwitz said he had a 30 page list of books GW professors would need. This month the list was only five pages long.

"Many of these people are told to wait for May," he said, adding that "nobody has to sell" what they have.

Hurwitz said GW sponsors the buy-back two or three weeks into the semester so that if students do organize a book exchange of their own they won't have any competition.

CROSSWORD

Universal Press Syndicate



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RESTORE CEMENTS
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SHOVE MAN DEALT
WIFE OUR BADGER
ELF REMOVAL RAE
ELEVEN RAT MESS
TYROS PET DIETS
LIVED SOD
PARTNER LUGGAGE
AREA RIGID ELLA
STAG SLUMS TEES
TYPE ESSAY SENT

Solution to today's crossword will appear Thursday. Last Thursday's solution appears above.

ACROSS

1. Muscle
5. Pulley block end
9. Western state
13. Asterisk
17. Expect
18. Demolish
19. Roman emperor
20. Story
21. Wages
23. Brotherly
25. Birds' homes
26. Spices
28. Garden flowers
29. Combination form of image
31. Testaments
32. Slight flap
33. Stirred milk
37. Youth
38. Relinquishes
42. Corded fabric
43. Microbe
45. Did exist
47. Girl's name
48. Swiss mountains
50. Disposition
52. Pecks
54. Roof edge
55. Slumber
57. Bucket
59. Petitions
61. Colloquial for *to sift*
62. Large wasps
64. Distress signal
66. Ushers
68. Japanese porgy
69. Spurt

71. Owed
72. Garden plant
75. Cork
77. Hair
81. Nations
83. Claimant
85. Insoluble residue
86. Opposite of -weather
87. Assam silkworm
88. Contralto
89. Sea eagle
90. Wipes up
91. Talk noisily
92. Fewer

DOWN

1. Next
2. Domicile
3. Epic poetry
4. Turmoil
5. Branch
6. Repents
7. Tendon
8. Involve
9. Open
10. Gull-like birds
11. Parrots
12. Torrid
13. Cone
14. Browns
15. Wings
16. Reluctance units in electricity
22. Employing
24. Cancel
27. Cabbage salad
30. Judge
32. Abbreviation for type of engineer
33. Sudden collapse
34. Familiar salutation
35. Higher
36. Falls
38. Riddle
39. Shine brightly
40. At no time
41. Cuts
44. Extinct bird

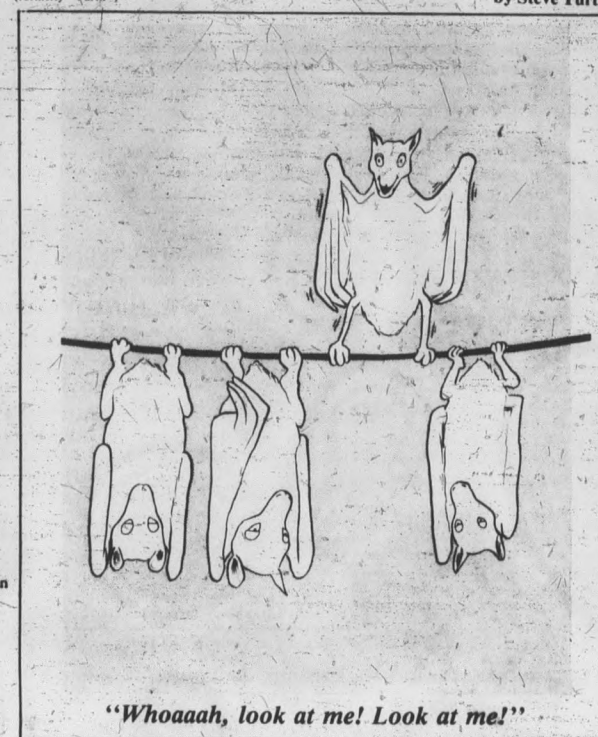
The GW HATCHET-Monday, January 28, 1985-13

46. Cape
49. Determination
51. Arranges
53. Source
56. Variation synonym for active
58. Thread fold
60. Condiment
63. Polynesian tree
65. Evening meal
67. Threefold
69. Perpendicular
70. Latin for earth
72. Culmination
73. Fly
74. Twist
75. Ensign
76. Bridle strap
78. Unoccupied
79. Meshed fabrics
80. God of love
82. Male sheep
84. Make lace

TURTLE SOUP

(formerly "Turtill")

by Steve Turtill



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Grapplers destroy Coppin State, edge Duke

by Scott Smith
Asst. Sports Editor

The wrestling team easily defeated Coppin State 36-21 and narrowly edged Duke 23-22 to sweep a dual match. Saturday afternoon in the Smith Center.

The squad, which now has a 9-5 record, had no problem with Coppin State.

"We had mostly backups wrestling. There's a new program and is not established yet," said GW coach Jim Rota.

"They had enough forfeits that I could do that without fear of losing the match. It gave a chance for team members like Mike Nero, Joe Conklin and Josh Ableman to wrestle."

The victory over Duke was a difficult and a satisfying one.

Rota said.

"Forfeiting two weight classes, I didn't think we could beat them. This is our first win over Duke in eight years," Rota said.

He was also quick to praise the entire squad for the win.

"Anytime we win like this it's a team effort."

Still, there were a number of noteworthy individual performances to aid in the Colonial triumph. GW picked up key wins at 126, 134, 150, 158 and 190 pounds and in the heavyweight class.

Bill Marshall claimed the 126 pound class with a win that carried a small note of revenge with it.

Wade Hughes, GW's outstanding senior, followed with a victory

in the 134 pound division while Joe Mannix took the 150 pound title with the help of a technical fall. Scott Eggleston then gained an important tie in the 158 pound class.

The next three weight divisions (177, 190 and heavyweight) proved to be the keys to this tight match.

Coach Rota gambled on a move that paid off. He took an automatic forfeit in the 177 pound class but got Duke to waste their best upper weight wrestler in the move. He then moved two Colonial grapplers up a division to take on weaker opponents.

"Normally, the home team has to send out its kid first but I purposely held Chris [Peterson] back and when they sent out their

best kid I forfeited and took a chance at 190 pounds by having Chris wrestle the backup," the coach said.

Duke had taken a 22-20 lead in the match because of the forfeit so the last two matches were do-or-die events for the Colonials. Peterson won his match before Rota went for the win with

"I took a chance wrestling Jim Reffelt at heavyweight," he said.

Again the gamble paid off for GW as Reffelt won to give his team a 23-22 victory.

"The win was a combination of good wrestling and a good effort by everyone," Rota said.

another gamble.

Swim teams win big

SWIMMING, from p. 16

The only second place went to Emille Morrow in the 500-yard freestyle. Morrow missed first by only 42 one-hundredths of a second.

"Emille has come on strong. He came in late in the season and

has dropped his time every time he's been in a meet," said GW coach Carl Cox.

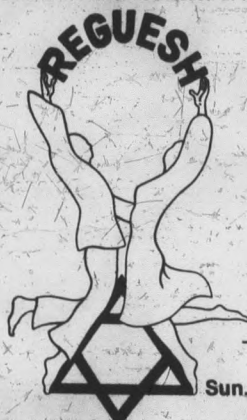
Of the first place performances, Hawes, Madden and Spector stood out.

Hawes set a new team record in the 400-yard individual medley with an outstanding time of 4:21.14. Peter Madden broke one minute in the 100-yard breaststroke in a performance his coach deemed "fantastic."

Spector was timed at 53.94 seconds in the 100-yard fly event to which his coach said he "did a tremendous job."

"We are swimming very, very fast at this time of year and I think we're going to have a great Atlantic 10 meet, better than I they are not tapered yet," Cox said.

Before that Atlantic 10 meet the men have to concentrate on three more matches. The next one will be a home match against William and Mary on Saturday.



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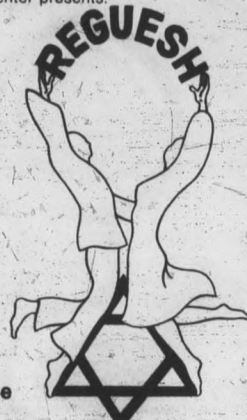
Tickets can be obtained at the Hillel, 812 20th St. NW or at the door.

Open Israeli Folkdancing will follow the Performance 8PM Monday, January 28th Lisner Auditorium - 730 21st St., NW

EXTRA.... Meet the group

Sun. Evening, January 27th 7:30 pm Marvin Center 5th Floor Lounge

No RSVP necessary...just take a break and stop in for a while.



9th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 9th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
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All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and form for nominations are available in the office of the Vice President for Student Affairs, 4th floor Rice Hall.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, 4th floor, Rice Hall. DEADLINE for nominations is February 19.

Up to 10 awards will be presented at Spring Commencement

For additional information, contact Student Affairs, 676-7210.

GW HATCHET CLASSIFIEDS

Announcements

All **GW Women** are cordially invited to attend the **Open House Party of Kappa Kappa Gamma Sorority**, on Thursday at 8:30 pm in the Alumni House, 714 21st St. NW. **A KEY IDEA!**

CAREER WEEK 85

Feb 4-8
Marvin Center 4th Floor, Call 676-6496 for more info.

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Personals

GENERAL KNOWLEDGE:

Craig's phone remains quiet for the rest of the week. He begins to think that maybe she's given up. That weekend the Gang is at a party. All the guys except Dave have prospects for the evening. Dave, on the other hand, is still trying to help Michele. She has pretty much decided on having an abortion. "Dave, I'm practically done with school. I can't have a baby out of wedlock. It could ruin my life," she tells him. "Well, I don't think it's the right decision. What about the baby's life? It could be meant to be the President one day." "Nice try, Dave, but you don't know what it's like."

"I guess you're right, I don't." With that Dave walks away to get another drink leaving Michele to contemplate the situation a little more. Meanwhile the other guys are having a great time having met some very nice girls. In a corner stands one girl who has been watching Craig all night. She goes unnoticed by the guys, however.

Later that night Dave approaches Michele. "Well, Mick, are you still standing by your decision." "I think so, Dave. I don't know."

"That's too bad, Michele, because I'd marry you."

WHAT WILL MICHELE RESPOND? WILL DAVE AND MICHELE MARRY? AND WHAT OF THE GIRL WATCHING CRAIG-SHE'S THE MYSTERY, CALLER STAY TUNED!

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VALENTINES DAY IS COMING UP! Don't forget to place a personal ad in the SPECIAL ISSUE. February 14th.
Deadline Feb 12 noon.

Travel

UNIVERSITY TOUR OF EUROPE

Dr. Urbanas of Romance Languages will be leading a tour to London, Oxford and Paris this summer. The tour price of \$1800 includes roundtrip airfare, lodging and two meals daily. Departure on July 15th and return August 13th. All interested students should contact Dr. Urbanas, Department of Romance Languages, Call 676-6830 or 546-7824.

Help Wanted

BABY SITTER. One or two evenings a week and/or weekend afternoons for one year girl. One block from campus, \$4/hr. 338-8773 (evens only).

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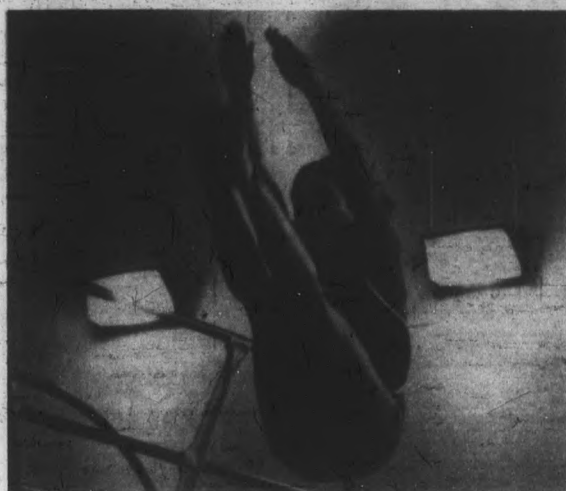


photo by Bradley Marsh

Diane Doban competes for GW Saturday.

Men, women swim past Richmond

by Scott Smith
Asst. Sports Editor

Both the men's and women's swim teams added to their already successful seasons by destroying Richmond in the Smith Center Saturday.

The men rolled over their Spider counterparts 64-39 as they pushed their record to an outstanding 7-1, while the women raised their mark to 5-3 with a 71-41 romp that even surprised their coach.

"I really didn't think we beat them by that much. I thought it would be a much closer score," GW coach Pam Mauro said after the Colonial women splashed Richmond.

The coach credited a number of performances as the key to the victory. Leading the way was diver Diane Doban, who placed second in each of her events. She participated in the one meter required event and the one meter optional which amounted to 11 dives on the day.

"She turned in her best performance this year so far. She did a tremendous job," the coach said.

Holly Miller and Laura Messier swam to a first and second finish respectively in the 200-yard freestyle for an important and surprise contribution.

"I didn't expect to win this

event," Mauro said.

Debbie Stone won the 100-yard fly competition with a 1:03.78 time in her first time swimming that particular event while Ann Burns' time of 1:05.32 in the race gave her a third place "which we needed" according to the coach.

Liz Wilson won the 100-yard breaststroke and also took points for a "needed" third in the 100-yard backstroke with her best-ever time.

Another best-ever time and first-place finish was registered by the 200-yard freestyle relay team of Cynthia Driscoll, Claire Baikas, Laura Messier and Kathy Condit. Their time of 1:42.60 left them just one second short of qualifying for the NCAA Division I championships.

Meanwhile, the men captured first place in every event but one in their lopsided victory. First places were earned by Rob Scheller, Peter Madden (two), Carroll Mann, Shane Hawes (two), Adam Spector and Eric Minkoff in the individual swimming events. The relay teams of Minkoff, Bill Karasinski, Spector and Gerry O'Rourke and Ron Abrams, Minkoff, Spector and Hawes also won, and Dave Manderson and Billy Byrd won the diving events.

(See SWIMMING, p. 14)

Squash wins in tourney

This past weekend the GW men's intercollegiate squash team traveled to Middletown, Conn. to participate in the Wesleyan Intercollegiate Squash Tournament in which they came away with a 7-2 win over Colby and a 9-0 romp at the hands of a weaker Wesleyan squad.

Among the outstanding performers were sophomores John Greeley and Ross Mudaress, who both played quality squash to upset their opponents. Brian Connell, Jon Yellen, Kwadjo Adesei-Poku, Steve Septoff,

Felipe Ordanez, Rick Sparling, Lem Lloyd and Brian Harte, both on and off the court contributed to the weekend's success.

Coach Charles Elliot was said he was pleased with his team's performance and again anticipates this year's men's intercollegiate squash team to be ranked among the nation's to 20. Among the remaining 15 matches, the team will match up against Franklin and Marshall on Sunday and at Army for the National Championships in March.

With Brown back, GW 1-1

by Richard Katz
Sports Editor

The return of center Mike Brown and forward Chester Wood to the GW lineup was the highlight of this weekend's play as the GW men's basketball team went 1-1 in Atlantic 10 games.

After handling conference rival Massachusetts with relative ease on Thursday at the Smith Center by a 69-59 score, the Colonials traveled to Piscataway, N.J., where they fell to Rutgers, 80-73, in an Atlantic 10 matchup.

Both Brown and Wood were major contributors against Massachusetts. In playing all 40 minutes and continuously exploiting the Minutemen's lack of height inside, the 6-10, 260-pound senior notched 15 points and pulled down 16 rebounds while playing in his first game following two misses due to a severely sprained left toe. With the center's 11th rebound on the night, he became GW's second all-time leading rebounder with 1,020 caroms for his career. In passing Gene Guarilia, Brown is currently second to Joe Holup's 2,030 rebounds.

"It was his decision to play. I thought he should sit out the game. But when you can dominate a college game playing significantly below capacity, that's a real good criteria to be an All-

American player," GW coach Gerry Gimelstob said.

Wood, who has been sidelined with a sprained knee, shot 10 for 15 from the floor and a perfect four for four from the line to lead the Colonials in scoring with 24 points in 32 minutes. His 18 second-half points helped GW increase a meager 32-28 halftime lead, thus thwarting all Minutemen hopes for a comeback.

The offensive outputs of Brown and Wood were complemented by the aggressive defensive play of Steve Frick and Craig Helms. The burly forwards were equally effective in slowing down Massachusetts' standout Horace Neysmith who had entered the game averaging 23.5 points and 9.5 rebounds in his previous two contests. The 6'5" Neysmith was limited to just 12 points and a season-low two rebounds.

Against Rutgers on Saturday, the Colonials were supposedly done in from the outset after falling behind early. GW, howev-

er, staged a furious comeback and closed what was once a 50-32 Scarlet Knight lead to one point, midway through the second half.

That would be the closest GW would come as baskets by Rutgers guard John Battle proved to be the clinchers. Battle finished with a game-high 27 points.

GW was led by Mike O'Reilly's 18 points, including four three-point field goals. Frick also finished with 18 markers. Brown, who is still not at 100 percent physical playing capabilities, finished with 17 points and 14 rebounds as he shot a woeful four for 14 from the floor.

GW must wait until Thursday at an attempt to boost their Atlantic 10 record above the .500 mark when they travel to Rhode Island before seeking revenge against Rutgers on Saturday at the Smith Center. The Colonials are currently 9-7 overall and 4-4 in conference play, leaving them three full games behind co-conference leaders West Virginia and Temple, who are both 7-1.

Women win, 86-71

by Richard Katz
Sports Editor

Junior Kelly Ballentine became GW's all-time leading scorer with her ninth point in Friday night's 86-71 victory over Fairleigh Dickinson at the Smith Center.

The 5-9 guard scored 11 points in the Colonial win and her 1,183 career points surpassed former GW great Trish Egan's 1,180.

The Colonials made the most of the 27 fouls committed by their opponents. GW went 28 for 37 from the charity stripe (75.6 percent) including a perfect 14 for 14 free-throw-like clinic from Stacy Springfield. The 5-7 sophomore guard tallied a game-high 22 points and ten rebounds and is replacing last season's Atlantic 10 Conference Rookie of the Year,

Kas Allen, admirably in the GW starting lineup. Allen will sit out the remainder of the year to allow as lower back injury to fully heal.

GW took command for good in the second half as they converted 18 of 23 free throws and successfully increased their 36-32 halftime lead.

Senior playmaker Kathy Marshall contributed in every way with 14 points, nine assists, nine rebounds and five steals. Gloria Murphy totaled 17 points and nine rebounds in the win.

The Knights (3-14) were led by Carolyn Rodgers who ended the night with 21 points before fouling out.

The 7-6 Colonials face Navy on Wednesday at the Smith Center.

SCOREBOARD

RESULTS

MEN'S BASKETBALL

GW 69
Massachusetts 59

Rutgers 80
GW 73

WOMEN'S BASKETBALL

GW 86
Fairleigh Dickinson 71

MEN'S SWIMMING

GW 64
Richmond 39

WOMEN'S SWIMMING

GW 71
William and Mary 41

WRESTLING

GW 36
Coppin State 21

GW 23
Duke 22

GYMNASTICS

GW 156.2
Longwood 153
Navy 125.8

EVENTS

Wrestling vs. Shippensburg State, Tuesday, 7 p.m. at the Smith Center.

Women's Basketball vs. Navy, Wednesday, 7:30 p.m. at the Smith Center



photo by Bradley Marsh

Cindy Baruch hauls in a rebound earlier this season for GW.